

Il faut que l'on file, file, file

Capelle, La clé du caveau (1811)

The musical score consists of three staves of music in G clef, 2/4 time. The first staff begins with a dotted half note followed by an eighth note. The second staff begins with a quarter note followed by an eighth note. The third staff begins with a half note followed by an eighth note.

The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Measures 1-4 of each staff show a similar pattern of eighth and sixteenth notes. Measures 5-6 show a change in pattern, featuring eighth and sixteenth-note pairs. Measures 7-8 return to the initial pattern. Measures 9-10 show another variation. Measures 11-12 return to the initial pattern. Measures 13-14 show a final variation. Measures 15-16 return to the initial pattern. Measures 17-18 show a final variation. Measures 19-20 return to the initial pattern. Measures 21-22 show a final variation. Measures 23-24 return to the initial pattern. Measures 25-26 show a final variation. Measures 27-28 return to the initial pattern. Measures 29-30 show a final variation. Measures 31-32 return to the initial pattern. Measures 33-34 show a final variation. Measures 35-36 return to the initial pattern. Measures 37-38 show a final variation. Measures 39-40 return to the initial pattern. Measures 41-42 show a final variation. Measures 43-44 return to the initial pattern. Measures 45-46 show a final variation. Measures 47-48 return to the initial pattern. Measures 49-50 show a final variation. Measures 51-52 return to the initial pattern. Measures 53-54 show a final variation. Measures 55-56 return to the initial pattern. Measures 57-58 show a final variation. Measures 59-60 return to the initial pattern. Measures 61-62 show a final variation. Measures 63-64 return to the initial pattern. Measures 65-66 show a final variation. Measures 67-68 return to the initial pattern. Measures 69-70 show a final variation. Measures 71-72 return to the initial pattern. Measures 73-74 show a final variation. Measures 75-76 return to the initial pattern. Measures 77-78 show a final variation. Measures 79-80 return to the initial pattern. Measures 81-82 show a final variation. Measures 83-84 return to the initial pattern. Measures 85-86 show a final variation. Measures 87-88 return to the initial pattern. Measures 89-90 show a final variation. Measures 91-92 return to the initial pattern. Measures 93-94 show a final variation. Measures 95-96 return to the initial pattern. Measures 97-98 show a final variation. Measures 99-100 return to the initial pattern.