

Ô sort inexorable
TFLO, t. III (1721)

UN CHANTEUR



Musical score for 'Chœur' and 'Le Chanteur' in 2/2 time. The key signature is one flat. The 'Chœur' part begins with a rest, followed by eighth and sixteenth notes. The 'Le Chanteur' part follows with eighth and sixteenth notes.



Continuation of the musical score for 'Chœur' and 'Le Chanteur' in 2/2 time. The key signature is one flat. The 'Chœur' part begins with a rest, followed by eighth and sixteenth notes. The 'Le Chanteur' part follows with eighth and sixteenth notes.