

# Je vais toujours le même train

TFLO, t. VII (1731)

The image displays a musical score for the piece 'Je vais toujours le même train' from TFLO, t. VII (1731). The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes, with some notes marked with a '+' sign. The piece concludes with a double bar line.

[theaville.org](http://theaville.org)

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